



Voicing Thoughts

Intermediate (Classes 7-10)

Foundation House / Elementary (Classes 5-7)



The Life of Johann Heinrich Pestalozzi: Drama Activities (Pestalozzi Approach)

Thought Path

The participants make two lines facing each other, forming a corridor.

One participant becomes Pestalozzi on his way to a certain occasion in his life. This participant, as Pestalozzi, tells the rest of the participants what occasion he is walking towards.

Each participant forming the corridor expresses what he or she thinks Pestalozzi's thoughts and feelings may have been as the participant acting as Pestalozzi walks slowly past him or her. The 'actor' walks past several times to give participants a chance to voice his thoughts.

The participants, working in groups, draw a thought map, including pictures and brief writing, with Pestalozzi on the left side of the paper, the event he is walking towards on the right side and his thoughts and feelings between the two.

Thought Groups

A group of participant presents a tableau.

The rest of the participant are divided into groups, one group for each character in the tableau presented. (For example there may be a tableau of Anna, Pestalozzi and Anna's parents. The participants would be divided into four groups

Each group voices what it thinks the thoughts and feelings of the character assigned to it may have been. For example a participant in the group called 'Anna' may say 'I love Heinrich and I cannot understand why my parents are so angry with him.'

Each group draws a picture of the tableau and writes their character's thoughts and feelings around it.

Materials Needed

- An item of clothing for 'Pestalozzi' to wear
- A large sheet of paper and colouring pens for each group

