



A Pestalozzi Timeline

Intermediate (Classes 7-10)

Foundation House / Elementary (Classes 5-7)



Overview through Writing and Drawing (Pestalozzi Approach)

The facilitator sticks a broad ribbon at the participants' eye level around the four walls of the room (*NB: The walls must be blank*), so that it almost meets. The facilitator explains that this is a Pestalozzi Timeline.

The participants think of the main periods in Pestalozzi's life (the sections of 'The Life of Johann Heinrich Pestalozzi' could be used) and make a heading for each section. These are placed well above the timeline in the appropriate order. '1746 Pestalozzi's birth' and '1827 Pestalozzi's death' are written on pieces of paper and placed at the beginning and end of the timeline.

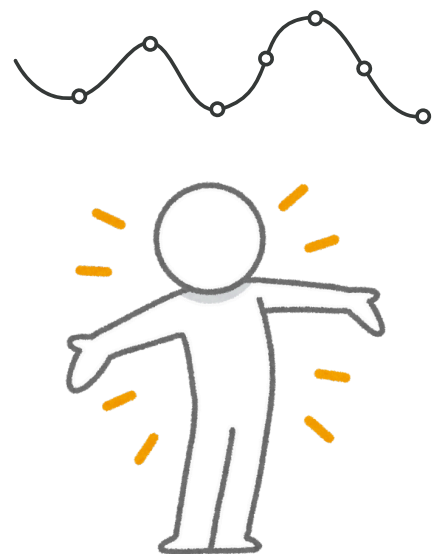
The facilitator divides the participants into groups so that there is one group for each section of Pestalozzi's life. Each group is given one section to work on.

Instructions to participants:

- Read your section, explain meanings to each other and look up words in the dictionary. Only ask the teacher for help if any of you still do not understand something after doing this
- Discuss the different things that happen or are described in your section, list them and divide them among yourselves
- Now working individually, choose how you wish to present your information. You could write a short story, a diary entry, a poem or a newspaper article. You could draw a picture or a cartoon strip.
- Remember that everything is going on the wall so keep everything you do clear and colourful and make sure your title explains what episode your work is about
- Stick each piece around the timeline, under your section

Materials Needed

- A copy of 'The Life of Johann Heinrich Pestalozzi' for each student
- A dictionary for each group of students (7 groups approx.)
- A long strip of broad ribbon or cardboard
- Blank paper and colouring pens
- Scissors, glue and blu-tack



Each group reports back to the rest of the participants on its section, summarising what happened to Pestalozzi, reading out their written pieces and explaining what is happening in any pictures.