



# Skills and Future Work (3) - Learning from Local Handicraft Production

Intermediate (Classes 7-10)

Advanced (Classes 11-12)



## Independence (A Pestalozzi Approach)

The participants visit a local organisation, for example a museum, a conservation site, an institute or a research centre.

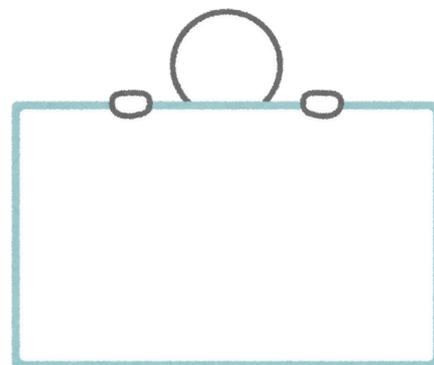
### Instructions to participants:

- Choose something at the organisation visited, which interests you, about which you would like to learn more, and which is something to do with the local area (for example a particular species of tree)
- Find out as much as you can about the local significance of and background to whatever you have chosen to investigate from the organisation visited. Make notes about it.
- Read up about it in the library and on the Internet. From the latter, you are likely to find more general information. Make notes
- Prepare a 5-minute oral presentation for the rest of the students. In your presentation, include the local significance of whatever you chose.

Each student makes a presentation to the rest of the students.

### Materials Needed

- Access to local organisations
- Access to the local library and to the Internet



**Pestalozzi believed that it is very important that students learn from and about what is local to them because what is local is easier to understand and is likely to be relevant to the students' own lives. He wanted students to take learning into their own hands and to be in charge of their own learning to as great an extent as possible. He believed that it is important that students are interested in and actively involved in their own learning.**