

Musical Double Wheel

Foundation House / Elementary (Classes 5-7)



To review (A Pestalozzi Approach)

Instructions to Participants:

A circle of chairs, one each for half the number of participant in the group is placed, facing inwards, around the edge of the room.

A circle of chairs, one each for the other half of the students, is placed inside the outer circle, facing outwards (*NB; Leave enough space for two circles of standing students between the two circles of chairs*), directly opposite the outer circle of chairs.

(NB: One chair in each circle is a special chair – different from the others in some way. These two chairs should not be placed opposite each other.)

The facilitator divides the participants in half and each half forms a circle, with one circle inside the other and both circles between the two circles of chairs. The participant in each circle hold hands and move rapidly in opposite directions while the facilitator plays music. When the music is stopped, the participants must stop moving. (*NB: If the number of participants in the group is an odd number, one participant controls the music instead of the facilitator and swaps with a different participant each time the music recommences.*)

The participants in each circle sit down in the chair nearest to them.

The participant in the outer circle who sits in the special chair begins a sentence about Pestalozzi / asks a question about Pestalozzi, which the participant opposite him or her in the inner circle must complete/answer.

The participant in the inner circle who sits in the special chair begins a sentence about Pestalozzi / asks a question about Pestalozzi, which the participant opposite him or her in the outer circle must complete/answer. When the sentences have been completed / questions have been answered, the music is played again and the game proceeds.

Materials Needed

- Chairs for each participant
- Two chairs which are different from the others in some way

