

# A Play about Johann Heinrich Pestalozzi and His Educational Approach

Intermediate (Classes 7-10)  
Foundation House / Elementary (Classes 5-7)

## The Life of Johann Heinrich Pestalozzi: Drama Activities (Pestalozzi Approach)

The facilitator divides the participants into groups of six and, gives each group a copy of '**The Life of Johann Heinrich Pestalozzi**' to refer to.

### Instructions to participants:

- Think of a significant episode or period in Pestalozzi's life that you would like to dramatise
- Think of the qualities that this episode shows Pestalozzi to have
- Think of what developed out of this episode – what did Pestalozzi do as a result of it? Did it change his life in any way?
- Think which aspects of his educational approach came about because of this episode in his life

The participants brainstorm what needs to be considered when writing and performing a play {NB: Refer to the Teaching Idea '**The Life of Johann Heinrich Pestalozzi**' as a Play'} and then practise acting their ideas for a play, with students playing more than one part if necessary. The play should include all the information resulting from thinking about the bullet points above.

(NB: Only after acting scenes should the students write them down. The scripts should then be checked and corrected by the teacher.)

The plays are performed to the rest of the participants and to as wide an audience as possible.

(NB: Groups may need to join together in order to have enough performers for any one play.)

### Materials Needed

- A copy of '**The Life of Johann Heinrich Pestalozzi**' for each group of 6 students
- Any available stage props, costumes and devices for creating special effects such as lighting and sound effects
- Materials needed for making props, costumes and devices for creating special effects

